

AMERICANROCKSTAR

A linchpin of the Cleveland rock scene since the turn of the century, americanrockstar operates under one simple, yet effective MO: making music that connects with its audience. The band's knockout combination of shimmering pop hooks over raw, guitar-driven hard rock creates a vehicle for listeners to tap into their hearts and embrace the music. Known for its unforgettable performances, americanrockstar has earned a large and diverse fan base throughout Ohio and beyond.

americanrockstar's "Adapter," is a shining example of what the band does best. Its ten tracks take the listener on an active/reactive journey through the mind of someone just like them: a soul searching for its own place in this crazy world; in these crazy times... someone who craves acceptance, love, forgiveness, and the struggles involved therein.

americanrockstar's previous release, "All That's Left is All That's Right," generated an overwhelming response from listeners, critics and seasoned industry professionals alike. Two weeks into its release, "Holiday" became the most requested song on WSTB (Independent, Akron/Cleveland). Within one month, "Holiday" had also become the #4 track on WDUB Internet Radio's Top 100 Songs. In addition, "Holiday", "Hold Your Own" and "Dead to Me" became a presence on industry website GarageBand.com, each maintaining a 4-5 (out of 5) star rating. "Dead to Me" currently sits at #20 on their all-time Hard Rock charts and has garnered nine additional awards.

americanrockstar's 2000 self-titled debut made an immediate impact, with several tracks achieving noteworthy status. "Poison Summer" reached #1 and "Crusher" reached #2 on WSTB's Top 15 Countdown. "Superhero" earned the #30 position on WSTB's Top 100 Songs and "Crusher" became #4 on WDUB Internet Radio's Top 100 Songs. Following the album's release, the band showcased at the House of Blues as part of the 2002 EAT'M Conference in Las Vegas, NV. Their performance landed them a management deal with Christian T. Martin of East River Entertainment (Good Charlotte) and attention from several nationally-recognized producers including James "Jimbo" Barton of Lippman Entertainment (Linkin Park, Buckcherry).

americanrockstar can be heard on college and Internet radio stations throughout the U.S. and abroad, with several tracks also in rotation on Cleveland's two largest rock radio stations, WMMS (ClearChannel) and Radio 92.3 (CBS Radio). Both stations have also sponsored shows and featured the band as on-air guests.

The band is currently readying material for their fourth studio album.

Additional Accomplishments:

- Showcased at the 2001 and 2004 2NMC Conferences in Nashville, TN.
- Supported several major-label acts, including Trapt, Sponge, Days of the New, 30 Seconds to Mars, Veruca Salt and VAST.
- Headlined Cleveland's premier concert venues, including the Odeon, House of Blues, Peabody's, and the Hard Rock Cafe.

Discography:

American Rockstar (2000)
All That's Left is All That's Right (2004)
Adapter (2006)



on the web:

www.americanrockstar.com

www.myspace.com/americanrockstar

info@americanrockstar.com